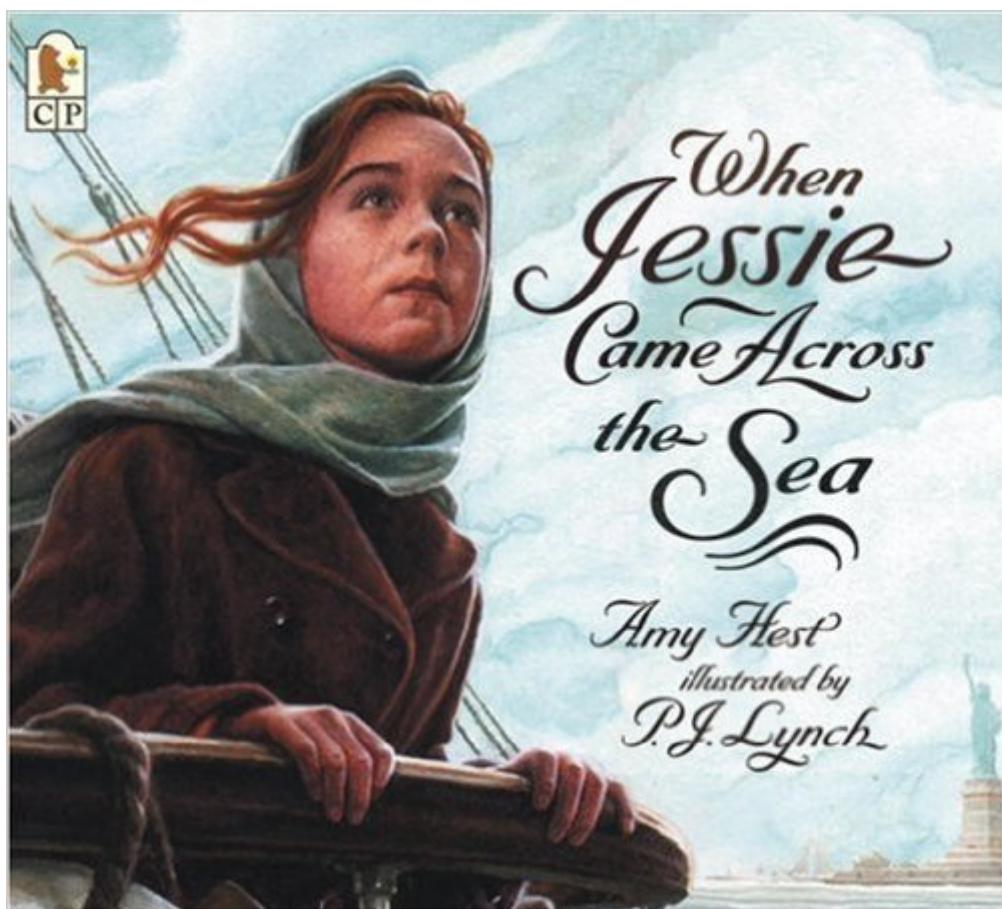


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# When Jessie Came Across The Sea



## **Synopsis**

"Hest simply and faithfully holds a mirror to the milestone event for millions of turn-of-the-century immigrants." PUBLISHERS WEEKLY (starred review)When a young girl from a poor eastern European village learns that she must leave her beloved grandmother for a new life - and a new love - in America, they both feel that their hearts will break. The sure and inspired narrative by award-winning author Amy Hest is paired with paintings by P.J. Lynch that glow with warmth and carefully observed detail, creating an unforgettable tribute to the immigrant experience.

## **Book Information**

Lexile Measure: 470L (What's this?)

Paperback: 40 pages

Publisher: Candlewick; Reprint edition (September 29, 2003)

Language: English

ISBN-10: 076361274X

ISBN-13: 978-0763612740

Product Dimensions: 11 x 0.2 x 10.1 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ (40 customer reviews)

Best Sellers Rank: #61,575 in Books (See Top 100 in Books) #107 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1900s #166 in Books > Children's Books > Growing Up & Facts of Life > Fiction #200 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational

Age Range: 6 - 9 years

Grade Level: 1 - 4

## **Customer Reviews**

Hest, A. (1997). When Jessie came across the sea. Cambridge, MA: Candlewick Press. Synopsis: Young Jessie lives with her beloved grandmother in Russia during the World War I time period. Her grandmother has Jessie educated with boys to ensure Jessie's ability to read and write. Jessie attempts to teach her grandmother to read and write. Meanwhile, Grandmother teaches Jessie how to sew lace. When Jessie is chosen to go to America by the rabbi, Jessie is fearful of leaving her grandmother, who is her only family, to go to a strange new place called New York. Jessie makes the lengthy trip to America all alone. However, she makes the acquaintance of many other immigrants who are as frightened as Jessie. Jessie's favorite friend is a boy her age named Lou.

After making the long daunting trip to America, Jessie finds that it is going to be hard work to save enough money to bring Grandmother to America. Jessie works hard and attends schools with the support of the rabbi's cousin. Several years later, Jessie meets Lou again in Central Park. After some time courting, Lou asks Jessie to marry him. Jessie replies not yet. She is waiting for the perfect time for their wedding. Readers cannot help the heart-felt connections that are found within this story. Evaluation: Readers are incredibly drawn into this story of a young immigrant girl. Ann Hest presents the text on a stark white background surrounded by P. J. Lynch's exquisite watercolor and gouache illustrations. Many of Lynch's illustrations expand across a double page spread which leaves readers feeling the warmth of the sunset across the Atlantic, the wind blowing through Jessie's glorious red locks, or the mist blowing through the harbor early in the morning.

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